

PATTERNS FOR EOQHA

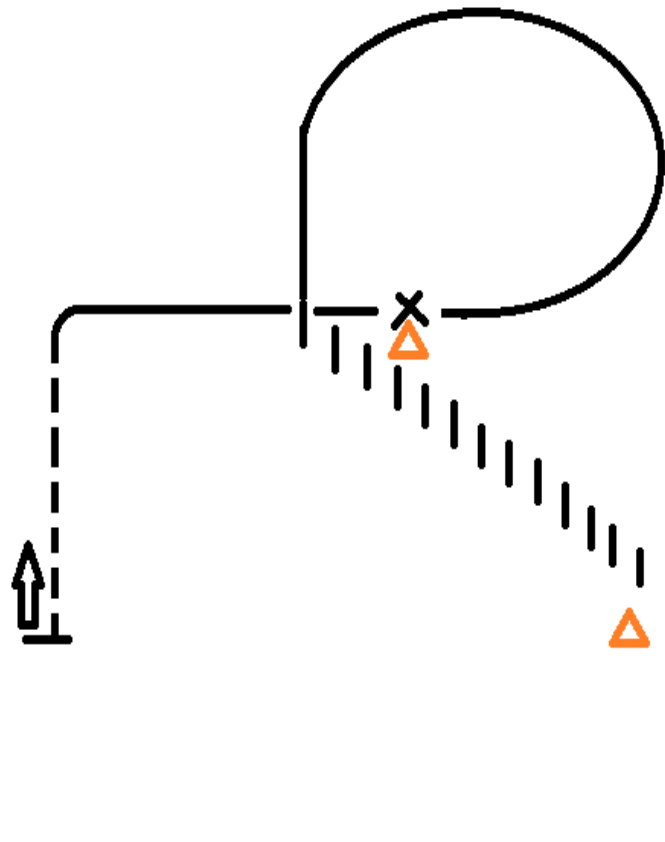
April 7-8, 2018

Western Riding Pattern 4

Reining Pattern 2

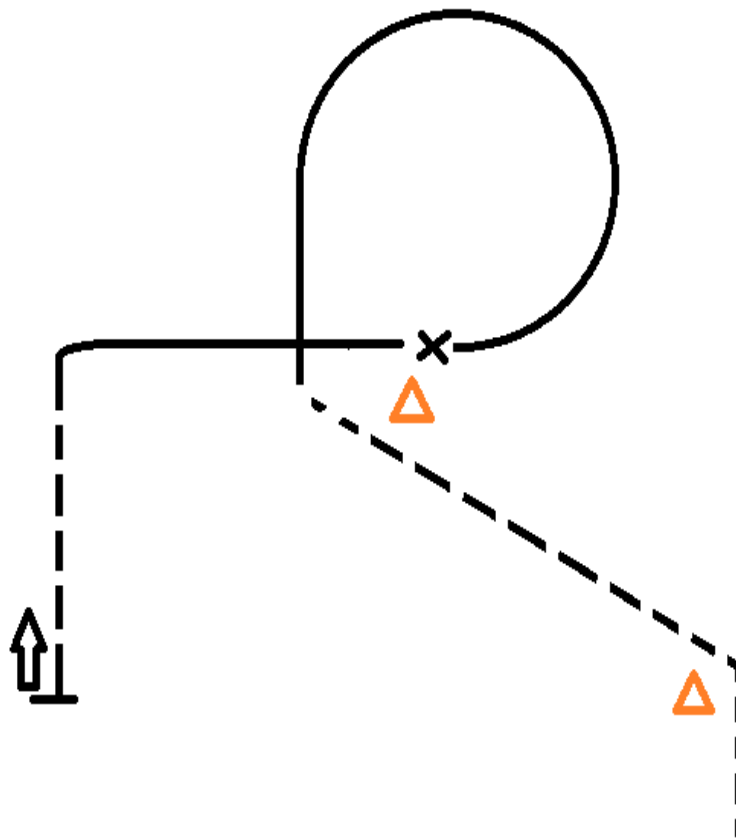
Ranch Riding Pattern 1

EQUITATION- Youth 14-18, Amateur and Amateur Select



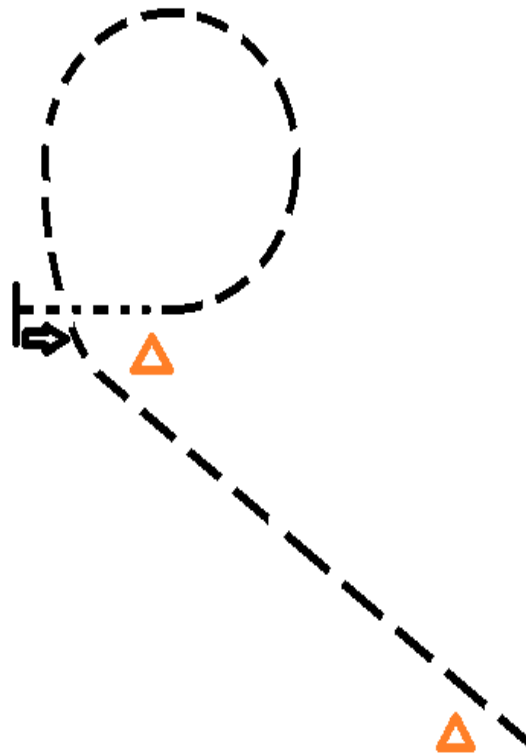
1. Sit Trot to the first marker
2. Leg yield to the left at the sitting trot
3. Pick up the right lead and hand gallop a circle, collecting the canter before changing leads
4. Change leads and perform a square corner on the left lead
5. After turning the corner break to a trot on the right diagonal
6. Halt and Back one horse length
7. Pattern is complete. Exit at a trot

EQUITATION- L1 Youth, 13 & Under, and L1 Amateur



1. Begin at a sitting trot to and around the first marker before taking the left diagonal
2. At the Marker, begin on the right lead
3. At the marker, Change leads
4. Continue on the left lead and perform a square corner
5. After making the turn, break to the trot on the right diagonal
6. Stop and back one horse length
7. Pattern is complete. Exit at the trot

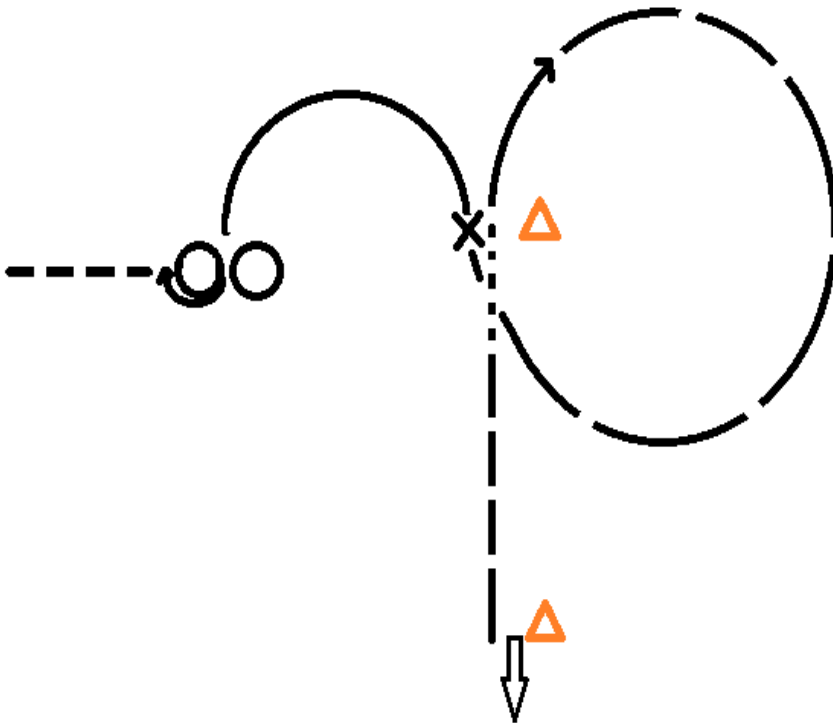
EQUITATION – Small Fry and Walk Trot



Be Ready at the Marker

1. Begin on the right diagonal
2. At the marker, change diagonals and trot a circle
3. At the marker, break to a walk and walk 2 horse lengths
4. Stop and back 4 steps
5. Pattern is complete. Exit at the trot.

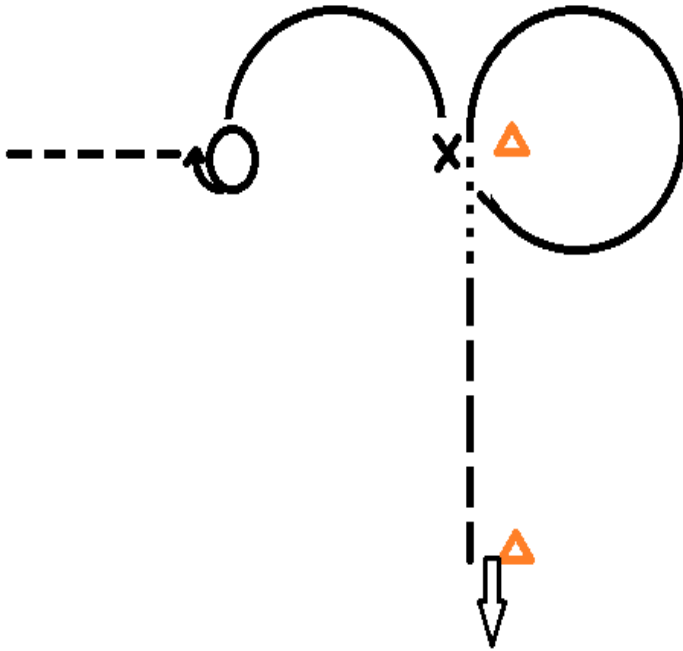
HORSEMANSHIP- Youth 14-18, Amateur, and Amateur Select



Be Ready At The Marker

1. Back 4 Steps
2. Extend the trot and break to a walk 2 horse lengths before the 2nd marker
3. At the marker, extend the lope in a large circle
4. At the marker, change leads and collect the lope in a $\frac{1}{2}$ circle
5. Stop, pivot 360* left, then 450* to the right
6. Pattern is complete. Exit at a jog

HORSEMANSHIP- L1 Youth, 13 & Under, and L1 Amateur



Be Ready At The Marker

1. Back 4 steps
2. Extend the trot and break to a walk 2 horse lengths before the second marker
3. Lope a circle on the right lead
4. Change leads
5. Lope a $\frac{1}{2}$ circle on the left lead
6. Stop, Pivot 450* to the right
7. Pattern is complete. Exit at the jog.

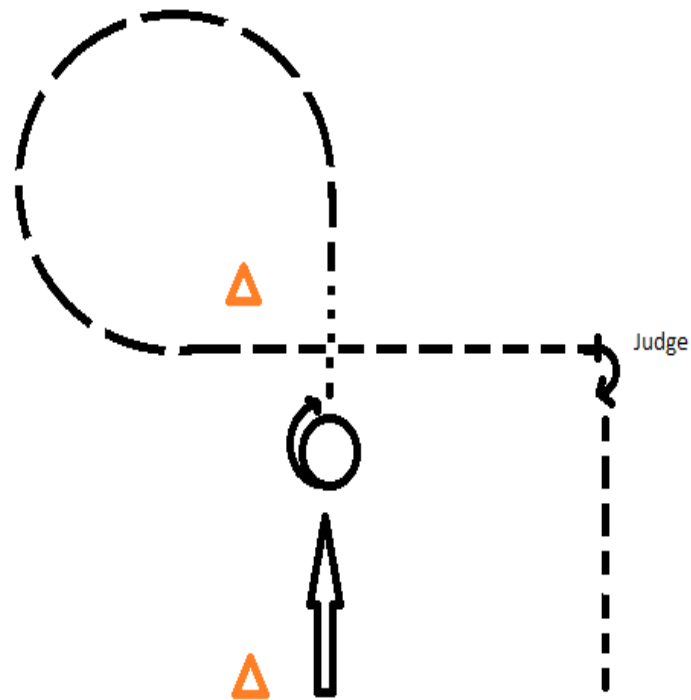
HORSEMANSHIP- Small Fry and Walk Trot



Be Ready At The Marker!

1. Jog to the second marker
2. Break to a walk and walk 2 horse lengths as you begin a circle
3. Finish the circle by jogging to the marker
4. Stop and back 4 steps
5. Exit at a jog. Pattern is complete

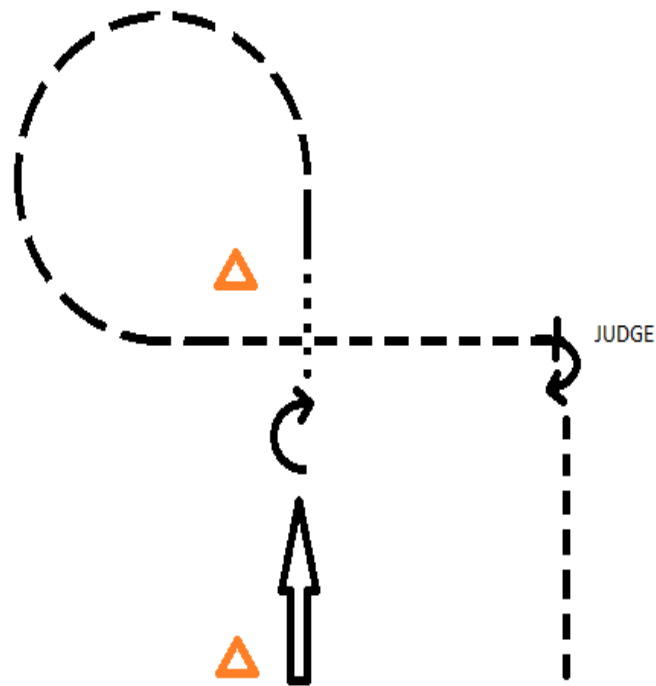
SHOWMANSHIP- Youth 14-18, 13 & Under, Amateur and Amateur Select



Be Ready At The Cone

1. Back 2 Horse Lengths
2. Pivot 540*
3. Walk to 2nd Marker
4. At the Marker, extend the trot in a circle
5. At the Marker, slow the trot and continue to the judge
6. Stop and set up for inspection
7. After inspection pivot 90* and trot away. Pattern is complete

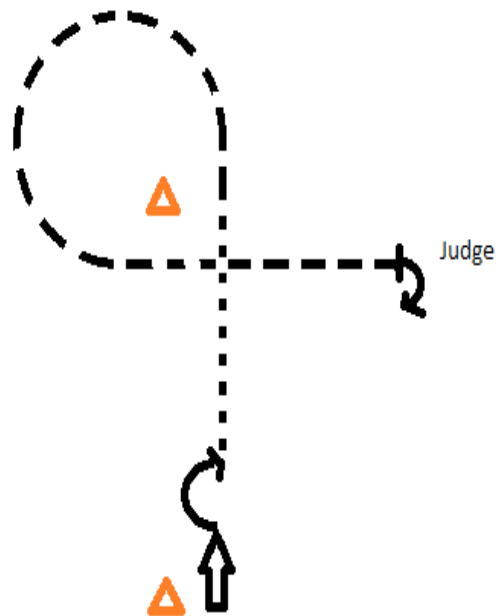
SHOWMANSHIP- L1 Amateur and L1 Youth



BE READY At MARKER

1. Back 2 horse lengths
2. Pivot 180*
3. Walk to the next marker
4. At the marker, extend the trot
5. At the marker, slow the jog and continue to the judge
6. Stop and set up for inspection
7. After inspection pivot 90* and trot away. Pattern is complete.

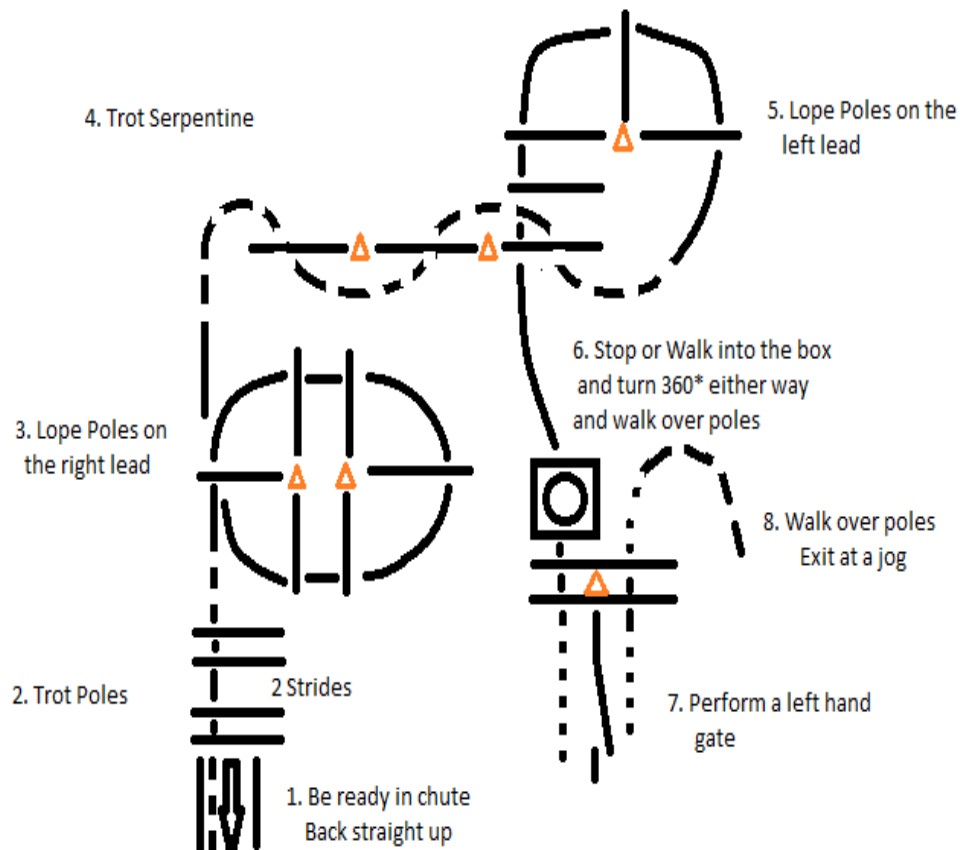
SHOWMANSHIP- SMALL FRY



BE READY AT THE MARKER

1. Back 4 steps
2. Pivot 180*
3. Walk to the next marker
4. At the marker, trot a circle and continue to the judge
5. Stop and set up for inspection
6. After inspection pivot 90* and trot away. Pattern is complete.

ALL TRAIL- Except small fry and walk trot



Be Ready in the chute!

1. Back straight in the chute
2. Trot out of the chute and over the poles (note 2 stride gap)
3. Lope the poles on the right lead
4. Trot the serpentine
5. Lope the poles on the left lead
6. Stop or break to a walk and walk into the box, Spin 360° either direction and walk out
7. Continue walking to the gate and perform a left handed gate
8. Walk over poles. Pattern is complete. Exit at the jog